

ABOUT THE ARTISTS

Leonard Aguinaldo

(b. 1967, Baguio City)

Aguinaldo, painter and printmaker, has held 12 solo exhibitions in Tam-awan Village, Baguio City and in key cities in the Philippines and South Korea. He has also participated in various group exhibitions in Thailand, France, Australia, Malaysia, and Japan. Aguinaldo was a recipient of the Cultural Center of the Philippines' (CCP's) Thirteen Artists Award in 2003, a finalist in the 2003 Philip Morris Philippine Art Awards, and the grand prize winner of the 2004 Philip Morris ASEAN Art Awards. He is also a children's book illustrator who has published his own coffee table book, "AP-APO NI TUO: Ancestors of the People," a collection of folktales, myths, and legends of indigenous peoples of Northern Philippines.

Ged Alangui

(b.1970, Baguio City)

Alangui has been active in the Baguio art scene since 1990. He has had three solo exhibitions in Baguio City; and has participated in group exhibitions in Manila and in other key cities in the Philippines. Alangui's works have also been featured in group shows in Japan, China, South Korea, the United Kingdom, Denmark, Australia, and the United States.

Jojo Elmeda

(b.1966, Anda, Pangasinan)

Elmeda has been actively exhibiting his art since 1987 and has joined over 29 groups exhibition in Baguio City and Manila. He has held two solo exhibitions and co-facilitated paper art and crafts workshops in Tam-awan Village, Baguio. Abroad, Elmeda has participated in art festivals in South Korea and Japan.

Jordan Mang-osan

(b.1967, Acupan, Itogon, Benguet)

Mang-osan creates his "solar paintings" by burning images on wood with sunlight through a magnifying glass. He has held over nine solo exhibitions in Baguio City and Manila; and has participated in over 50 group shows in Malaysia, New York, Japan, South Korea, and Australia. Mang-osan was among the finalists of the 2005 and 2007 Philip Morris Philippine Art Awards. He is active in Tam-awan Village's art programs for teachers and children.

Rishab

(b. 1960, Tangalan, Aklan)

Rishab, a self-taught artist and former advertising practitioner, moved to Tam-awan Village in 1995 upon the invitation of Bencab. Rishab's art has been recognized through the following awards: finalist in the 2001 and 2005 Philip Morris Philippine Art Awards, and recipient of the 2005 Gawad Urian for Best Production Design for the film "Ebolusyon ng Isang Pamilyang Pilipino." His work has been exhibited in principal galleries in Manila and in South Korea, Singapore, Vietnam, and Australia.

John Frank Sabado

(b.1969, Mankayan, Benguet)

Sabado, a self-taught artist, has held nine solo exhibitions and participated in over 45 group shows in various key cities of the Philippines; as well as in Australia, the Netherlands, Malaysia, South Korea, and Japan. Sabado was named among the CCP's Thirteen Artists awardees in 2000, and was recognized in the 2000 and 2002 Philip Morris ASEAN Art Awards and in the 2001 Philip Morris Philippine Art Awards.